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THE POETRY OF "IBN KHFAJAH AL - ANDALUSI": STYLIST STUDY

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This study addresses the subject of "collection of Ibn Khafajah's poems (dewan): a Stylist study.

The importance of this study is to recognize the poetry of Ibn khafajah from the stylist reading's perspective and what the poetry contains of semantics and directions either it was political or social.

The study based on the analytical stylist method and included: a preface, four chapters and a conclusion.

The first chapter addressed the repetition method in Ibn khafajah's poetry, as repetition had its own semantics that is related to the musical rhythm and its relation to the meaning.

The second chapter was dedicated to the contradiction method in the poetry as the contradiction pairs had its

social and psychological semantics which the poet highlights.

The third chapter addressed the linguistic formation in Ibn khafajah poetry for what these sides had of importance to form and develop the artistic pictures which made the poetry attractive to the listener.

The fourth chapter addressed the texts' employment in Ibn khafajah's poetry; it had been talked about some sides of the texts' employment as the proficiency of Ibn khafajah is clear and his wide culture to employ the texts and the inspired meanings in his poetry.

The study ended with a conclusion included the most important results that were reached by the researcher.